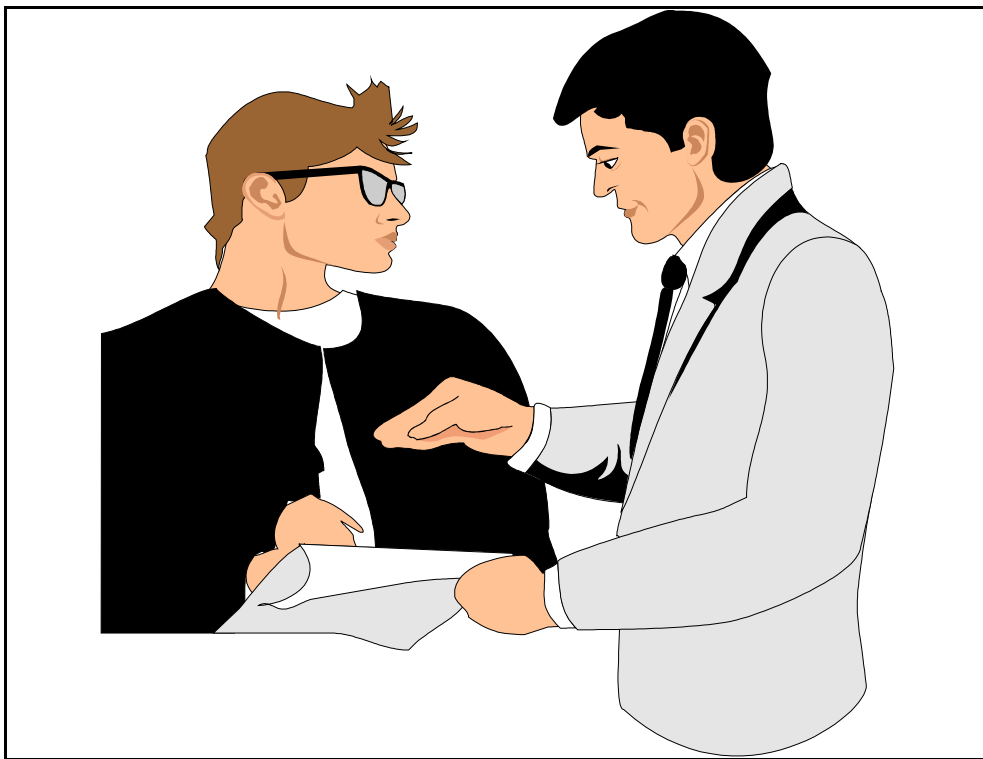


# VIDEOGRAPHY

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## CONTEMPORARY AMERICA



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## **CONTEMPORARY AMERICA**

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## **AMERICA: A LAND OF IMMIGRANTS (1992)**

These documentaries and dramas explore the multi-cultural mosaic that is the United States. The series is designed to increase multi-cultural awareness and understanding by familiarizing viewers with the concept of "culture" and how ethnic, religious, and geographic factors have combined to create the cultural diversity that exists in the United States.

### Episode

### Synopsis

#### 101 **"DANCE TO REMEMBER"** 24 Minutes

A young choreographer wants to compose a dance about the experiences of Japanese-Americans interned in camps during World War II. Her mother, who lived in an internment camp, is reluctant to discuss her traumatic experiences. She eventually shares her painful memories, strengthening the bonds of their relationship.

#### 102 **"HAIRCUT"** 24 Minutes

Two brothers dread the first day of summer. On that day, their father honors Chinese family tradition by cutting their hair. Feeling this will make them laughingstocks to their friends, the boys resist, causing family conflict. However, the father gradually begins to understand his sons' desire to fit in.

#### 103 **"HALMANI"** 27 Minutes

A young Amerasian girl confronts her cultural heritage when she meets her Korean grandmother, Halmani, for the first time. Her sense of self is upset when Halmani's strange ways clash with the young girl's modern world, but, surprisingly, Halmani is the one who understands her anger best.

#### 104 **"LOS SANTEROS"** 27 Minutes

Begun by Spanish Franciscan friars who settled in North America in the 15th century, the woodcarving of saints is still a flourishing religious art. Master carvers express their sense of heritage in this reflection of the presence of mysticism in Hispanic life.

#### 105 **"MI VIDA: THREE WORLDS OF MARIA GUTERREZ."** 28 Minutes

A story of personal commitment and hope, this award-winning documentary tells the story of a young woman born in rural Mexico, whose parents, migrant farm workers, took their family to work in California. Although unable to speak or read English at age fourteen, she was awarded a full scholarship to the University of California just four years later.

- 106 **"UNDER OUR SKIN: EXPLORING RACIAL AND CULTURAL DIFFERENCES"** 33 Minutes  
This documentary recounts young people's experiences in confronting, and ultimately moving beyond, racial, cultural, and ethnic differences. A diverse group of secondary school students share their experiences and perception using music, dance, and discussion.
- 201 **"GORDON PARKS: VISIONS"** 60 Minutes  
The work of famed black photographer Gordon Parks is a powerful personal and societal statement. Parks's moving images include the struggle for civil rights and the despair of urban children, young widows, and the elderly.
- 202 **"NEVER FORGET: AN ORIENTATION TO THE HOLOCAUST"** 55 Minutes  
During World War II, millions of European Jews died in Nazi concentration camps. This drama opens with a teacher lecturing to his students about the Holocaust, and features a short drama about a Jewish-American survivor's drive to keep memories of the Holocaust accurate.
- 203 **"1990'S AMERICA: THE NEW IMMIGRANTS"** 55 Minutes  
In the last decade, almost 10 million legal and illegal immigrants have entered the U.S. population, the largest wave of immigration in the nation's history. This documentary focuses on the dramatic period of adjustment they and their American hosts are undergoing.
- 204 **"THE 1990'S - OUR WORLD IN TRANSITION: ISLAM IN AMERICA"**  
55 Minutes  
This program looks at America's mainstream Muslims in five U.S. cities. Life-long Muslims and converts alike are shown at work and with their families and friends in California, Texas, Iowa, Ohio, and Massachusetts.
- 301 **"CHARLOTTE FORTEN'S MISSION: EXPERIMENT IN FREEDOM"**  
118 Minutes  
This two-hour drama recounts the true story of a young woman living during the American Civil War (1861-1865) who proposed a unique experiment to President Lincoln: allow 8,000 freed slaves on South Carolina's Sea Islands to demonstrate their equality to the nation.
- 302 **"SOLOMON NORTHRUP'S ODYSSEY"** 120 Minutes  
Depicts the horrors of racial injustice in pre-Civil War America. It is drawn from the true story of Solomon Northrup, a free black man who lost a dozen years of his life to slave-trading kidnappers.

## **BILL MOYERS'S WORLD OF IDEAS (1990)**

This series explores the ideas and values that are shaping our future. Each program features an interview with an outstanding individual whose ideas and work have enhanced our society - men and women who have made notable contributions to their field of endeavor.

Episode	Synopsis
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101	<b>"ISAAC ASIMOV"</b> 26 Minutes
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The late Isaac Asimov, author of hundreds of books on a myriad of subjects, was a man of many words. In this program he discusses the relationship between science and religion.

102	<b>"MARY CATHERINE BATESON"</b> 28 Minutes
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An anthropologist who followed in the famous footsteps of her mother, Margaret Mead, Mary Catherine Bateson is ideally placed to discuss gender roles and the dual lives of women in American society.

103	<b>"PETER BERGER"</b> 28 Minutes
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As a teacher of religion and sociology, Berger is known best for his discourses on capitalism. He examines the "economic miracle" of East Asia, and suggests that what works for one country will not necessarily work for another.

104	<b>"T. BERRY BRAZELTON"</b> 28 Minutes
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The dean of American pediatricians, T. Berry Brazelton developed a behavior scale test for newborns that is used in hospitals around the world. He discusses family issues and society's role in providing for children's needs.

105	<b>"SISSELA BOK"</b> 28 Minutes
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Sissela Bok is a philosopher whose writings explore the psychology of lying, the consequences of deception, and the perils of keeping secrets. In this episode, Bok discusses the need for politicians to keep the public trust, and offers her opinions on how to bring peaceful change to the world.

106	<b>"LESTER BROWN"</b> 27 Minutes
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Lester Brown, founder of World Watch, an environmental institution, discusses the environmental "State of the World." As one of the founders of the environmental movement, Brown has drawn attention to the importance of environmental protection and has suggested solutions for a wide variety of environmental problems.

107	<b>"FORRESTER CHURCH"</b> 27 Minutes
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Minister of the Unitarian Church of All Souls in New York City, Reverend Forrester Church leads his flock to confront the ambiguities and contradictions of Christian life in an urban world. He presents his views on the "Seven Deadly Virtues" and assesses

fundamentalism on both the right and the left.

- 108    **"HENRY STEELE COMMAGER"** 27 Minutes  
The patriarch of American historians and an expert on the Constitution and U.S. Government, Henry Steele Commager believes that American democracy is based on a profound belief in individual honor and prosperity.
- 109    **"ARTURO MADRID"** 27 Minutes  
Renowned educator Arturo Madrid devotes himself to challenging stereotypes that keep Hispanics outside mainstream American society. He discusses the controversy over bilingual education and reviews the state of U.S. education for Hispanics.
- 110    **"WRITERS WORK WITH TONI MORRISON"** 27 Minutes  
Pulitzer prize-winning author Toni Morrison discusses the characters in her works, the people in her life, and the power love has to illuminate both.
- 111    **"THE STORIES OF MAXINE HONG KINGSTON"** 27 Minutes  
Maxine Hong Kingston's writings offer new images of America as a "melting pot," where the dutiful notions of the Puritans blend with the monkey spirit of the Orient to produce a new American consciousness.
- 112    **"SARAH LAWRENCE LIGHTFOOT"** 27 Minutes  
According to Harvard Graduate School of Education Professor Sarah Lawrence Lightfoot, "the currency of a good teacher is ideas, as conveyed through relationships." She discusses the critical importance of putting learning back into teaching.
- 113    **"LEON R. KASS"** 28 Minutes  
A physician, philosopher, and teacher, Leon Kass shares his insights into the study of science, mortality, and the search for the soul. He also focusses on the moral implications of euthanasia and reproductive technology.
- 114    **"THE SCIENCE OF HOPE: JONAS SALK"** 27 Minutes (Abrupt start)  
Jonas Salk, developer of the polio vaccine, discusses AIDS research and how "negotiating" with a virus offers a way of thinking about human beings as "part of, not apart from," nature.
- 115    **"A MIND FOR MUSIC, WITH PETER SELLERS"** 27 Minutes  
Avant-garde theater director Peter Sellers discusses a controversial career that has included setting a Mozart opera in a New York skyscraper and Shakespeare in a swimming pool. He answers criticisms that his work is too difficult for audiences to appreciate and rebuts the theory that people do not want to watch something challenging.

- 116    **"WILLARD GAYLIN"** 28 Minutes  
Author and psychiatrist Willard Gaylin, who studies the relationship between biology, medicine, and ethics, outlines the growing conflict between the survival of communities and the survival of the individual.
- 117    **"ANN WORTHAM"** 28 Minutes  
A graduate of the all-black Tuskegee Institute, Ann Wortham stands apart in her criticism of the Civil Rights Movement and its leaders for what she calls the promotion of reverse racism and the welfare state. She also discusses her belief that all blacks do not necessarily share a common experience.

## **INSIDE THE SMITHSONIAN (1992)**

More than a dozen separate museums make up the Smithsonian Institution, which is known affectionately as the "nation's attic." Known for their innovative and intensive research, the museums' professionals and their projects are the focus of these five documentaries.

### Episode Synopsis

**101 "THE SMITHSONIAN INSTITUTION" 21 Minutes**

This program introduces viewers to the Smithsonian Institution and its history, taking viewers on brief visits to 14 different Smithsonian museums.

**102 "THE NEW AGE: A VIDEO WALL EXPERIENCES" 15 Minutes**

The first video wall installation at the Smithsonian uses a sophisticated visual communications system to tell the story of how our lives have been changed by information technology.

**103 "THE MUSEUM AND THE COMMUNITY" 34 Minutes**

This film was produced to motivate museum professionals to create innovative educational programs for their communities. The featured museums include the New York Botanical Museum, the Cherokee Museum, and the Children's Museum of Indianapolis.

**104 "THE SEA: A QUEST FOR OUR FUTURE" 57 Minutes**

This documentary explores the diversified ecosystem of coral reefs and the dedicated work of the scientists who devote their resources to understanding the oceans. The program emphasizes the role that basic research can play in finding answers to some of the pressing problems facing the marine ecosystem. The program was filmed on location in Honduras, the Bahamas, Haiti, and the Virgin Islands.

**105 "MAGNIFICENT VOYAGER: THE U.S. EXPLORING EXPEDITION 1838-1842" 28 Minutes**

This documentary recreates the colorful story of the first U.S.-sponsored scientific expedition to circumnavigate the globe. Led by Lieutenant Charles Wilkes, a daring, colorful, and often controversial commander, the expedition was filled with adventure, tragedy, and accomplishment. The voyagers amassed valuable natural science collections, charted unknown areas of the South Pacific and the U.S. Pacific Northwest, and proved that Antarctica is a continent.



## **NEWS WRITING (1996)**

This 15-part telecourse, with overview program, covers both traditional and emerging journalism styles in broadcast and public relations writing as well as print journalism. The lively half-hour programs document behind-the-scene news action; outline how to start, develop and polish hard news and feature stories; and explore related styles along with issues of language use, media ethics and media law. More than 100 American broadcast and print journalists are interviewed offering their advice, opinions and humor, including Helen Thomas, Susan Antilla, Charles Kuralt, Bob Woodward, Sam Donaldson and Andy Rooney.

EPISODE	SYNOPSIS
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|-----|--|
| 101 | <b>NEWS WRITING - OVERVIEW PROGRAM</b><br>Peter F. Berkow, host and producer of the 15-part series talks about his work on the series and how it was produced.   |
| 102 | <b>WHAT IS NEWS?</b><br>Examines how journalists determine what the public needs and wants to know. Reporters and editors discuss editorial decision-making and define news as it relates to journalism ethics and the news writing process.   |
| 103 | <b>HARD NEWS LEADS</b><br>Shows the power and process of the summary lead in newspaper, broadcast and public relations writing. A broad spectrum of writers discuss and demonstrate this basic journalism tool.  |
| 104 | <b>NEWS WRITING LANGUAGE AND STYLE</b><br>Explores the specifics of print journalism style—from the Associated Press Wire Service to ( <i>Rolling Stone</i> ) Magazine—focusing on accuracy and detail. Writers confess their language sins and steer tomorrow's journalists toward production of professional and pristine prose. |
| 105 | <b>DEVELOPMENT AND ORGNIZATION OF A STORY</b><br>Deals with the use of the inverted pyramid as well as hourglass and circle story shapes. Top journalists along with Roy Clark of The Poynter Institute discuss and demonstrate focus sentences, transitions and nut graphs as story development techniques.                       |
| 106 | <b>DEALING WITH SOURCES</b><br>Illustrates how to interview sources and work quotes into a news story. Larry King (CNN), Deborah Wilgoren ( <i>Washington Post</i> ) and others demonstrate  |

the interviewing process, touching on the use of paraphrase vs. direct quotes, the mechanics of attribution, the ground rules for using “off the record” comments and other issues.

- 107    **GOOD WRITING VS. GOOD REPORTING**  
Considers the possibilities of conflict or compatibility between these two elements. Top reporters discuss essential issues such as accuracy, objectivity, fairness and credibility along with the elements of writing that make a news story exciting, fun and compelling to read.
- 108    **BEAT REPORTING**  
Covers the wide variety of journalism career opportunities, with glimpses into the working conditions and daily experiences on crime, sports, business, government and environmental beats as well as for general assignment wire service reporters.
- 109    **BROADCAST NEWS WRITING**  
Compares the similarities and differences of broadcast and print journalism, with insightful comments from a host of radio and television journalists—among them Sam Donaldson, Charles Kuralt and Kurt Loder—and follows a young reporter as he assembles a daily news package.
- 110    **PUBLIC RELATIONS WRITING**  
Demonstrates the interaction of journalists and public relations people. Professionals discuss the similarities of writing press releases and hard news stories, while sympathetic and unsympathetic journalists comment on the role of public relations in the news.
- 111    **BEYOND THE SUMMARY LEAD**  
Encourages novice writers to explore other creative introductory styles including anecdotal, quote, question, narrative and direct address leads. Journalists give tips on ways to avoid boring leads and grab readers in the first paragraph.
- 112    **FEATURE WRITING STYLES**  
Explores the difference between feature news, soft features and advocacy journalism as celebrity journalists and others discuss their craft. Concepts such as trend stories, personality profiles, background stories and human interest stories are also introduced and illustrated by working reporters.
- 113    **COLUMN WRITING AND EDITORIAL WRITING**  
Reveals the relationships among hard news writing, opinion writing, journalistic critique and column writing, illustrating how “objective” front-page news can coexist with coverage in other sections. Celebrity

journalists examine humor in column writing, discuss criticism and dissect the elements of good opinion writing.

114     **COVERING DISASTERS**

Demonstrates use of journalism's basic principles in crisis situations and under deadline pressure. Journalists who have covered earthquakes, chemical spills, severe weather and plane crashes discuss the difference between theory and practice during community emergencies.

115     **THE ETHICS OF JOURNALISM**

Introduces a reporter's on-the-job ethical challenges. Journalists from a variety of beats discuss issues such as conflict of interest, honesty, thoroughness, objectivity, privacy and balance. One reporter demonstrates real-life ethical decision making as she covers a controversial local story.

116     **MEDIA LAW**

Focuses on reporters' rights and defenses for potential libel or invasion of privacy lawsuits as well as concepts like open meeting, shield and freedom of information laws. Experts discuss legal issues that may confront students working for a school newspaper or other publications.

## **ON THE WATERWAYS (1993)**

This captivating series reveals how life in North America has been, and continues to be, molded by its waterways. The programs looks at people of all ages, from all walks of life, who are meeting the challenges and fulfilling the dreams of living, working, and playing along North America's waterways. All the unlikely stars of this series were discovered by a modern band of explorers, a group of young U.S. and Canadian filmmakers who over a three-year period traveled 25,000 miles along the waterways of North America to tell the story of its people.

### Episode    Synopsis

#### **101    THE NORTH ATLANTIC: THE CRADLE OF THE CONTINENT**

From the St. Lawrence river through the maritime provinces and down to Boston Harbor, the driftwood records the tales of Acadians and boat builders, lobstermen and whale watchers, environmentalists and historians. This episode introduces viewers to a Native American fisherman who challenged the government to regain his tribe's territory - and won, a former French-Indian whale hunter who brings viewers face-to-face with these magnificent mammals, a world-renowned boat builder in Maine who crafts friendship sloops by hand, a lobsterman who sees first-hand the effects of pollution on wildlife, and the man responsible for cleaning up Boston Harbor, once labeled the dirtiest in America.

#### **102    THE WESTERN GULF COAST: FROM THE BORDER TO THE BAYOU**

This trip along the Western Gulf coast from Mexico to Louisiana, the most multi-cultural leg of the journey, travels through a region rich in contrasts. Viewers will meet the foreman of a unique company where, in addition to paychecks, employees receive Tabasco sauce and permission to live on the company's private wildlife refuge island, a Louisiana "mudbug" farmer whose crayfish crop is making him wealthy, and a millionaire off-shore oil rig maintenance supervisor who prefers life on the rig to a life of luxury as part owner of one of the nation's largest natural gas reserves.

#### **103    LORIDA: TOO MUCH, TOO FAST 58 Minutes**

This episode travels through America's tropical peninsula, focussing on Florida's threatened beauty, from the panhandle to the Everglades. The program explores how population growth and land development are influencing, and sometimes dividing, the people of "The Sunshine State," including a 100-year-old woman who has spent her life trying to save the Everglades, a veterinarian who works exclusively with manatees, sea mammals explorers mistook for mermaids, and a Greek-American sponge fisherman who recounts stories from the tourist trade in an American city where sheep still walk the streets.

- 104 **"THE UPPER MISSISSIPPI: MARK TWAIN'S RIVER"** 58 Minutes  
The "Granddaddy" of them all, the Mississippi begins as a stream in the beautiful backwoods of Minnesota and gains strength as it passes through America's breadbasket. This episode highlights the role of "Old Man River" as the lifeblood, and despair, of millions of Americans. Viewers will meet John Hartford, an award-winning singer/songwriter who lives his boyhood dream of captaining a Mississippi riverboat, a hog farmer whose family has been battling the Mississippi's flood waters for over a century, a bar owner in Red Wing, Minnesota, who recalls his Huck Finn childhood and the adult realities of living on the "Mighty Mississippi."
- 105 **"THE SOUTH ATLANTIC: A COAST OF CONTRAST"**.  
Viewers journey from Fort Lauderdale to the Chesapeake Bay, traveling from slavery's roots to the birthplace of flight through some of the nation's most isolated and undisturbed communities. Among those sharing their stories are two residents of Dafuskie Island who are spearheading an effort to save "Gullah," a slave language combining African words with English syntax, a second-generation African-American physician who provides medical care in a community that a generation ago would not allow his father to practice, and a softshell crab fisherman living on an isolated island who resents the intrusion of "quaint-seeking" tourists.
- 106 **"LAKE SUPERIOR: HIAWATHA'S GITCHE GUMEE"** 58 Minutes  
Immortalized in Longfellow's poem "Hiawatha" and surrounded by a wealth of resources, Lake Superior has been a critical link for transporting iron ore and copper to industrial America and wheat and wood pulp to the rest of the world. Below the shipping traffic, Superior's ice-cold depths shelter millions of fish - and scores of shipwrecks. Along the journey, viewers meet a coast guard captain who led the search for the Edmund Fitzgerald, a freighter which sank in rough waters in 1975, a young family which spends its summers tracking wolves and moose in one of the nation's most isolated national parks, and a treasure-hunter who is defying danger by trying to raise a sunken turn-of-the-century luxury yacht.
- 107 **"THE HUDSON RIVER AND THE ERIE CANAL: AMERICA'S HISTORIC WATERS"**  
Viewers are introduced to the superintendent of the U.S. Military Academy at West Point, who relates an almost-mythic tale of Revolutionary War cunning, the Hudson's "river keeper," a former drifter who now identifies polluters for the river's Commercial Fishermen's Association, and a couple who run a knitting mill in an abandoned factory from the Erie Canal's heyday.

- 108    **"THE OHIO: THE BIG BLUE COLLAR RIVER"** 58 Minutes  
This episode explores life along America's "blue collar river," through the words of its bridge builders, barge handlers, horse breeders, and singers. Viewers will meet Dinwiddie Lampton, an eccentric Kentucky gentleman who sponsors an annual steeplechase attended via steamship and paddleboat, and Fred Way, a former steamboat and riverboat operator who is the living history of America's "working river."
- 109    **"THE EASTERN GREAT LAKES: THE FRAGILE BOND"** 58 Minutes  
Lake Erie, Lake Ontario, and Lake Huron border both the U.S. and Canada. Traveling through these lakes, viewers encounter sea captains, divers, housewives, and wilderness merchants who are sharing the magnificence and fighting for the future of these delicate waters. Among those sharing their stories are a Canadian housewife fighting against polluted drinking water, an American nun who worked with victims of the Love Canal chemical waste sight, mailboat operators who make deliveries to multinational ships as they pass by Detroit, and divers who explore Great Lakes shipwrecks in Lake Huron.
- 110    **"THE MID-ATLANTIC: THE GREAT EASTERN SHORE"** 58 Minutes  
Stretching from Newport, Rhode Island, to Cape May, New Jersey, the varied Mid-Atlantic coast is the focus of this episode. Among the people viewers will meet are an entrepreneur who converted a barge in the East River into one of the hottest music venues in the city, a female coast guard officer who at age 26 has already captained a drug-interdiction boat and now teaches navigation aboard a ship on a round-the-world journey, and a shark hunter who claims he was the inspiration for the Robert Shaw character in "Jaws."
- 111    **"LAKE MICHIGAN AND THE ILLINOIS RIVER: THE MIDWEST RIVIERA"** 58 Minutes  
In the heart of America are some of the world's most heavily trafficked waterways. This program follows the routes of the international shipping trade and the ghosts of French explorers, from the straits of Mackinac through Lake Michigan and down to the Illinois River, passing the signs of industry, agriculture, and incredible wealth. Viewers will meet an archaeologist sifting through French, English, and Native American history in Michilimackinac, Michigan, a once-bustling fort, settlement, and trading center established in 1715, an Illinois couple who created an open-air preserve for buffalo, bobcats, wolves, and other animals native to the "Land of Lincoln," and a Russian technician who trains American employees at a Milwaukee company that imports Russian tractors.

- 112    **"THE LOWER MISSISSIPPI: THE WORKING RIVER"** 58 Minutes  
South of St. Louis, the Mississippi enters "Dixie" on its journey toward the Gulf of Mexico. This episode captures the feel of the "Old South" and the problems of the new South, through discussions with a Louisiana mayor who is also rock-and-roll musician and the town barber, a "praline lady" peddling her sweets by a Louisiana ferry, and an ecologist and oyster fisherman concerned about the environmental problems of the lower Mississippi.

- 113    **"THE TENNESSEE-TOMBIGBEE WATERWAY:  
SLICING THROUGH THE SOUTH"** 58 Minutes  
Completed in 1985, the Tennessee-Tombigbee Waterway is America's newest, and most expensive, waterway. An alternative to the crowded and cargo-heavy Mississippi, the Tennessee-Tombigbee connects the Great Lakes and the Ohio River to the Gulf of Mexico. Those who live along its shores still question whether it is a boon or a "boondoggle." Travelling along the Tennessee-Tombigbee, this program meets a boat captain and a navy retiree drilling new recruits on how to handle tugboats and barges, Treva Belue, a young woman whose hometown was destroyed by the construction of the Tombigbee Canal, and a descendant of slaves who is working to preserve the soul of a town established by freed slaves following the Emancipation Proclamation.

## **SMITHSONIAN WORLD (1991)**

This 12-part series draws from the seemingly limitless resources of one of the world's greatest cultural centers, the Smithsonian Institution. A recipient of numerous film industry awards, the series is hosted by noted historian and award winning author David McCullough. Viewers travel from the highlands of Scotland to the Amazon jungle, from mountain peaks to ocean depths, with Smithsonian researchers as they embark on great discoveries and adventures.

### Episode    Synopsis

101    **"TIME AND LIGHT"** 53 Minutes

Examines how the sweep of time is measured by plants and animals, and looks at how man has used light as an artistic and practical tool. The program also peers into the dawn of time to catch the light of our most distant stars, and examines the nature of light captured on an artist's canvas.

102    **"CROSSING THE DISTANCE"** 55 Minutes

This episode features an exclusive interview with Anne Morrow Lindberg, takes a new look at the Panama Canal, and visits the Smithsonian Tropical Research Institute. It also examines an industrial design revolution that streamlined society, takes a ride on the world's longest aerial tramway, and travels thousands of miles to take three Siberian tigers from the Soviet Union to the United States.

104    **"DESIGNS FOR LIVING"** 52 Minutes

Recounts the development of the American skyscraper, examines the evolution of the space suit, reviews a remarkable "proton" experiment, tours the historic home of U.S. President Harry S. Truman.

105    **"FILLING IN THE BLANKS"** 46 Minutes

This episode examines a fascinating collection of aircraft that helped to write the history of the 20th century, a priceless array of Asian art owned by a doctor who sees collecting as an "incurable disease," an art collection that includes one of the world's largest paintings by James McNeil Whistler, and a collection of American popular culture incarnate in Mel Blank, the voice of cartoon character Bugs Bunny.

106    **"THE LAST FLOWER"** 50 Minutes

With preservation as its theme, this program highlights a master art restorer rescuing "The Last Supper" from the ruins of time, a botanist searching for vanishing African tribal medicines, and a visit to a Soviet breeding preserve



- trying to save a rare horse from extinction. Finally the program examines an exhibit of 19th century inventions, including an "egg desiccator", "bedbug trap," and "pigeon starter," that represented the unruly spirit of inventiveness that characterized the last century.
- 107    **"A DESK IN THE JUNGLE"** 56 Minutes  
Features a four-person submersible that travels 2,000 feet below the surface of the ocean to glimpse creatures never before seen in their natural habitat. Next, Smithsonian Secretary Emeritus S. Dillon Ripley reflects on his far-flung travels, and anthropologist Katie Milton studies the howler monkeys of Panama.
- 108    **"HEROES AND THE TEST OF TIME"** 55 Minutes  
This program looks at two of the most intriguing personalities of the late 19th century, Thomas Eakins and George Armstrong Custer. Eakins endured obscurity and rejection in his lifetime, but today is hailed as a great painter. The flamboyant Custer and his defeat at the Battle of Little Bighorn still arouse controversy and debate more than a century later.
- 109    **"A USABLE PAST"** 50 Minutes  
Studies the French Rothschild dynasty and its influence on society, spends time with the Percys, Dukes of Northumberland, who have ruled Alnwick Castle in England for more than 700 years, and looks at "Treasures of the Smithsonian Institution," a travelling exhibition that was part of the 1984 Edinburgh Festival in Scotland.
- 110    **"WHERE NONE HAS GONE BEFORE"** 58 Minutes  
This episode features the aviators who tested the limits of design and endurance during the flight of the "Voyager", monitors the development of the space telescope, an orbiting observatory that will enable scientists to peer seven times further into space than ever before, and ventures with cave diver Jill Yager into unexplored underwater caves.
- 111    **"ON THE SHOULDERS OF GIANTS"** 58 Minutes  
Travels with paleontologist David Steadman to the Galapagos Islands, Cook Islands, and England as he walks in the shoes of Charles Darwin to investigate the mysteries of evolution.
- 112    **"AMERICAN PIE"** 57 Minutes  
Introduces people, places, institutions, and ideas that are uniquely American, exploring the extraordinary flavors and diversity that make up contemporary America.

## **WORKING WOMEN (1994)**

### Episode    Synopsis

- 103    This episode tells how one woman engineer paid a high price for blowing the whistle on violations at a nuclear power plant. Also, host Kathleen Matthew catches up with great jazz vocalist Nancy Wilson.
- 104    Profiles a woman who turned her child into the nation-wide television and retail phenomenon Barney. Also, host Kathleen Matthew interviews a cosmetics magnate who chased out a business aimed at up-scale consumers and then marketed new lower-priced products on television.
- 105    Features the new women in the U.S. Congress, as well as Italian fashion designer Laura Biagiotti. In addition, host Kathleen Matthew interviews syndicated columnist Ellen Goodman, whose wit and wisdom about women's issues grace the pages of the New York Times.
- 106    Host Kathleen Matthew interviews women of the U.S. Secret Service, working both behind the desk as managers and in the line of fire, and speaks with three women business owners who have found that being profitable and socially responsible are not mutually exclusive. The program also visits the creators of two new lifestyle magazines, Martha Stewart (Martha Stewart's Living) and protegee Mary Emmerling (Country).
- 107    Host Kathleen Matthew talks with a top American fashion designer about clothes that work, leads a lively studio discussion about life after 50, and speaks with a spirited American who turned her favorite recreation into a profitable business.
- 108    This program profiles an investment banker turned antique jeweller who proves it is never too late for a second career, hears investment strategies for the 1990s from a successful financial planner, and learns how to care for the family car, courtesy of a female race car driver.
- 109    Follows an entrepreneur from politics to pesto, as a former Congressional staff member becomes a successful specialty food creator. Next, Baltimore launches a pilot program to bring health care directly to communities in need. Also, host Kathleen Matthew talks with a career development advisor about how to get around the "glass ceiling" and become part of the "power circle."
- 111    Host Kathleen Matthew speaks with famous chef Julia Child, who has embarked on a new career at the age of 80, and examines how "graphology," or handwriting analysis, is becoming popular with U.S. employers as part of the hiring analysis of

potential employees. Also, she reprises her interviews with Russian women who are facing the difficulties of a transition economy.

- 112 Host Kathleen Matthew interviews children's defense fund founder Marion Wright Edelman, who has worked for the rights of children for over 20 years. Next, she pays tribute to adventurous flyer Amelia Earhart, who inspired women to seek careers in aviation. Finally, meet the woman hired to rejuvenate Kitchen Bazaar, a fading retail chain.
- 113 The woman police detective whose career inspired a dramatic American television series and encouraged young women to enter law enforcement is interviewed in this program. Also, meet an Arizona ranch owner and the sculptor who restored "Miss Freedom."
- 114 Meet Long Island women activists who have convinced the federal government to investigate environmental links to cancer, and hear from an author about the importance of accepting our flaws. Also, Kathleen Matthew interviews a women spurned by venture capitalists who developed a new way to market flowers and ended up owning the \$15 million business.
- 115 Host Kathleen Matthew examines the difficulties in balancing career and family. Also, see how some weight management doctors have joined forces with women who have discovered that deprivation dieting is not the answer to obesity, but the problem. Finally, see how a successful business's radical procedural redesign not only cut production time in half but gave Hallmark Greeting Card Company employees a sense of empowerment.
- 117 A Maine resident whose frugality is a nation-wide watchword, reviews value-packed additions to a spring wardrobe, and talks with a banker turned boutique owner about taking a chance on a second career are introduced in this episode.
- 119 Features a single mother who abandoned a secretarial career to pursue her dream of raising longhorn cattle, a discussion with a policewoman who is a role model for women law enforcement officers around the world, and an interview with the owners of a mother-daughter specialty foods business.
- 120 This episode introduces viewers to ventriloquist Shari Lewis, who has been entertaining and educating children on television for four decades, a businesswoman and author who reveals the top ten myths about owning your own business, and restaurateur Ruth Fertel, who began with a small New Orleans diner and 28 years later is grossing \$100 million a year at 41 Ruth's Chris Steak Restaurants across.

- 121 Host Kathleen Matthews first interviews actress/playwright Anna Devere Smith, who has brought her one-woman show about racism to Broadway, and then hosts a studio discussion about the New York advertising community's idea of the "new" woman. Finally, meets the director of horticulture at Walt Disney World and some of the 350 landscape gardeners she supervises.
- 122 Host Kathleen Matthews talks with designer Andrea Jovine, discusses how to set one's spiritual compass with best-selling author Marianne Williamson, and speaks with Janet Sackman, a former cigarette model who survived throat cancer to speak out against smoking.
- 123 This program goes behind the scenes with the organizers of the biennial Pillsbury Bake-Off, a profitable contest for amateur cooks. Next, host Kathleen Matthews talks with New York Times columnist and working mother Anna Quindlen, and meets a singer and dancer who has spent the last seven years touring in the musical "Cats."
- 124 Features a mother who has made her dream of entertaining thousands of children come true, this program also updates the car-buying strategies from a financial expert, and meets a young woman who has turned her love of pets into a profitable business.